



Harrington Hill Primary School Curriculum Overview

Art & DT

Our Curriculum Drivers

Curiosity		Environment		Identity & Diversity		Life Skills	
Critical thinking Creative thinking Enquiry		Sustainability Locality Community Charity		Religions Equal Opportunities Inclusivity Self-Worth		Independence Problem Solving Resilience Cooperation & Conflict Resolution	
Summer 1				Summer 2			
EYFS	Storytelling						
	Once upon a time... (construction)			Animal Kingdom (printing)			
	Explore construction through different fairy tales. Learn to construct with a purpose in mind, using a variety of resources. Learn how to use simple tools and techniques to join materials together and construct 3D structures.			Explore patterns by looking at different animals from around the world. Identify and discuss different, shapes, lines and colours. Experiment using techniques such as rubbing and printing, while learning how to choose colours for a purpose. Learn the names of primary colours and explore how colours change when mixed.			
	<i>Still to be covered in other terms...</i> -Moulding and shaping clay -Painting -Use knives and peelers with 1:1 provision						
Year 1	What can you see?						
	Local Landscapes (painting)			Diverse People (collage)			
	Explore the local environment and observe the nature, wildlife and setting of the location to use as inspiration. Investigate the use of mixing colour to create mood and expression of emotion.			Explore how the world around us is full of diversity in all shapes and forms and how we can celebrate it. Using the environment around you as inspiration, learn how to thread, run stitch, tear, cut and fold to create a piece of collage art that explores identity.			
	<i>Still to be covered in other terms...</i> -Cooking -Constructing 3D sculptures -Printing						
Year 2	Our World						
	A Moment In Time (drawing)			Maps (3D construction)			
	Explore the surroundings of the indoor and outdoor environment around you and learn how to draw still life images with proportion using a range of sketching pencils.			Explore the world of maps, researching different styles and materials used to portray landscapes. Explore the use of materials in their own work to construct a 3D map that represents their individuality.			
	<i>Still to be covered in other terms...</i> -Printing with mixed media -Moulding, rolling, shaping clay -Cooking						
Year 3	Festival Feasts						
	Global Cuisine (cooking)			Festivals (digital printing)			
	Explore a variety of different cuisines from around the world, identifying the similarities and differences between them. Using a range of techniques such as peeling, chopping, slicing			Explore festivals from all around the world and identify prints, colours, shapes, lines and fabrics that have been used to create clothing. Learn how to use mixed media to create prints.			

	and grating, prepare a healthy dish that embraces culture/heritage.	
	<i>Still to be covered in other terms...</i> -Use different mediums to explore sculpture -Experiment with a range of drawing pencils for depth	
Year 4	Ancient Art	
	Kingdoms (mod roc/sculpture)	Home (woodwork)
	Explore sculpture and architecture linked to Kingdoms across time and place, identifying how culture, religion and race has influenced their work. Explore the use of different techniques such as pinch, roll, dent, carve and coil to create a sculpture.	Explore different countries and periods of time that have used wood to create homes. Learn to refine techniques such as joining, drilling, screwing, gluing, measuring and cutting to construct a house made from wood. Research and investigate existing products that have been designed to influence planning.
	<i>Still to be covered in other terms...</i> -Cooking healthy cuisines across the world -Painting and mixing colours to create mood -Comparing and working with different fabrics	
Year 5	Still vs Moving	
	Wild Weather (painting)	Recycled Fashion (textiles)
	Explore and observe the climate, change in season and vegetation in the local environment and identify what medias would best suit the mood and expression of the weather. Experiment using hues, tints, tones and shades to suggest the purpose of colour.	Explore a range of prints, textures and fabrics to create recycled fashion by joining textiles with appropriate stitching. Investigate the importance that heritage, culture, race and religion have on fashion and how it is viewed across the world.
	<i>Still to be covered in other terms...</i> -Sketch, draw and paint portraits -Drilling, gluing, screwing and nailing -Prepare healthy cuisines	
Year 6	Transition	
	Let Your Light Shine (drawing)	Building Bridges (construction)
	Explore the effect of light on people and objects from different directions and compositions, interpreting the texture of a surface and the concept of perspective. Further explore the use of colour for purpose, emotions and storytelling.	Explore a range of bridges across the world from different periods of time and investigate their structures as well as the materials that have been used. Develop a range of practical skills such as cutting, drilling, screwing, sanding and gluing. Learn how to use mixed media to reinforce and strengthen a 3D framework.
	<i>Still to be covered in other terms...</i> -Embellishing and stitching -Printing in various mediums -Cooking healthy cuisines	