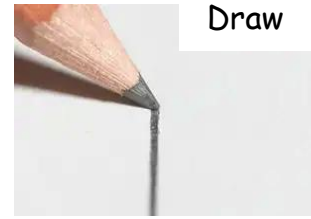


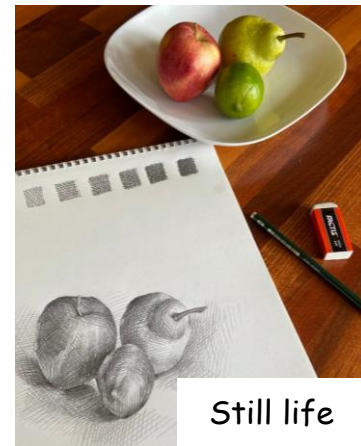


Key Vocabulary

Draw	To draw a picture of with a pen, pencil, or other writing tool.
Still life	Objects that don't move are called still life (example: flowers or fruit).
Observe	To watch something closely is to observe .
Sketch	A drawing that has been done in a hurry or without detail is called a sketch .
Tone	Tone is the colour which the pencil or pen makes.
Shade	The shade is how dark or light a colour tone is.
Cross-hatching	Cross-hatching is when you layer lots of lines in different directions to create different shades of tone.
Scribble	To draw quickly without care, or meaning is called a scribble .

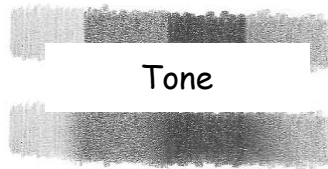
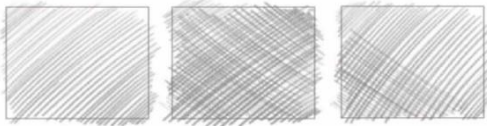


Draw



Still life

Cross-hatching



Tone

Key Knowledge

Vincent van Gogh	Who?	Post-impressionist painter
	When?	March 30, 1853 - July 29, 1890
	Where?	Zundert, Netherlands
Keith Mallet	Who?	Abstract Painter
	When?	October 7, 1948- present
	Where?	Pennsylvania, United States of America

Know how to:

Draw from real life observations in the indoor and outdoor environment

Sketch to make quick records

Use 4B, 2H, 6B and 4H pencils to create depth in drawing using shading

Refine techniques such as shading, stippling, cross hatching, weaving, scribbling and rubbing

Explore the effects of composition and light

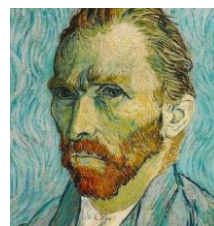
Take inspiration from an artist and adapt their work

'Jazz Still Life' by Keith Mallet

Keith Mallet



Vincent van Gogh



'Sunflowers' by Vincent van Gogh



Final Outcome: To use their knowledge to create a published book of a series of still life drawings