

Key Vocabulary

Sculpture	Making art with different materials
Colour	An element consisting of different shades, tones , hues and tints
Mixing	Combining two or more things
Texture	The feel, consistency or appearance of a surface or substance
Nature	Plants, trees, landscape, water
Environment	Everything in your surroundings
Tools	A device or implement often can be held in one hands
2D	Two dimensional shape in geometry a 2D shape can be defined as a flat plane figure or shape that has two dimensions
3D	Three dimensional shape in geometry a 3D shape is solid, not thin like paper
Materials	Matter that something can be made from: clay, recycling, paper mache, wood or stone
Carving	A way to cut a hard material to produce an object
Chiselling	A specific tool to cut or shape something
Figure	A persons bodily shape
Form	The visible shape or configuration of something
Shape	The external form, contours or outline of someone or something

Sculpture



colour



Chiselling



sculpture



Figure



Key Knowledge

Yinka Shonibare	Who	Yinka Shonibare British Nigerian artist
	when	February 1962
	Where	London, UK
El Anatsui	Who	El Anatsui Ghanaian sculptor
	When	1944
	Where	Anyako Ghana

Know how to:

Identify and name a variety of sculpting materials and utensils.

Shape, form, model and contrast malleable and rigid materials.

Use a variety of suitable carving and moulding materials accurately.

Use clay to pinch, roll, dent, carve and make coils.

Work in different mediums to plan and develop work and future planning.

Sketch or make speculative small scale sculptures before larger scale work.

Yinka Shonibare



El Anatsui



Sculpture made from rubbish



Sculpture in Greenwich Park



Final Outcome: To create their own sculpture based on recycled items they collect over the term (based on the two artist's works they have learnt about.)