

Key Vocabulary

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| Colour | An element consisting of different shades, tones, hues and tints. |
| Mixing | Combine or put together two or more things. |
| Sketching/Drawing | A picture created by making lines on a surface. |
| Painting | Expressing ideas or emotions using colour. |
| Still life | Painting or drawing an arrangement of things around you. |
| Texture | The feel, consistency or appearance of a surface or substance. |
| Expression | The act of making your thoughts, feelings, etc., known by speech, writing or art. |
| Mood | The way you feel at a particular time. |
| Primary colour | One of the three colours (red, yellow, blue) which can be mixed together to create other colours. |
| Secondary colour | A colour formed by mixing primary colours together. |
| Environment | Everything in your surroundings. |
| Landscape | Visible features of an area of land. |
| Weather | Is the state of the atmosphere, describing for example the degree to which it is hot or cold, wet or dry, calm or stormy, clear or cloudy. |



Key Knowledge

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|------------------|--------|---|
| Vincent Van Gogh | Who? | Dutch Post - impressionist |
| | When? | March 1853 – July 1850 |
| | Where? | Netherlands, Zundert |
| | What? | Emphasize geometric forms, distort form for expressive effect, and use unnatural or arbitrary colour. |
| Erin Hanson | Who? | American Open- impressionist |
| | When? | 1981 - current |
| | Where? | USA, San Diego |
| | What? | The paint is applied wet on wet without letting earlier layers dry. |

Know how to:

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| Explore and observe the climate, change in season and vegetation in the local environment and identify what medias would best suit the mood and expression of the weather. |
| Explore mixing colours to create tones, hues, shades to portray emotion and feeling. |
| Observe and draw from still life to create sketches that implement planning and development. |
| Use a range of painting techniques, stippling, dry brushing, glazing, sgraffito. |
| Creating texture with different types of paint (layering, carving, etching into paint). |
| Use colour for purpose |
| Take inspiration from an artist and adapt their work |

Brenda Joysmith



Erin Hanson



Vincent Van Gogh



Final Outcome: Children will write poems inspired by their surroundings, climate and daily weather observations using main features of poetry. Children will then illustrate their poems and create a class audio/video book for everyone to enjoy.