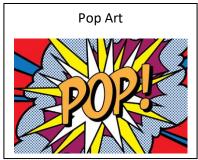
## Harrington Hill Primary - Knowledge organiser

Topic: Let Your Light Shine	Year group 6	Summer 1
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Key Vocabulary		
Draw/ Sketch	A picture created by making lines on a surface.	
Paint	Expressing ideas or emotions using colour.	
Portrait	A portrait is a painting, photograph, sculpture, or other artistic	
	representation of a person, in which the face and its	
	expression is shown.	
Pop Art	The movement presented a challenge to traditions of	
	fine art by including imagery from popular culture.	
Art Model	An art model poses for any visual artist as part of the creative	
	process, providing a visual reference for the human figure in a	
	work of art.	
Colour	An element consisting of different shades, tones, hues and	
	tints.	
Mix	Combine or put together two or more things.	
Layer	To place one on top of the other.	
Texture	The feel, consistency or appearance of a surface or substance.	
Technique	A way of carrying out a task.	
Perspective	The way you look at something – point of view.	
Composition	The way in which the whole painting is made up, or put	
	together.	
Interpret	The attribution of meaning to a work of art.	











Key Knowledge				
ein	Who?	Pop Artist.		
Roy Lichtenstein	When?	1923 - 1997		
Lich	Where?	New York		
Yayoi Kusama	Who?	Contemporary painter.		
	When?	1929 – present day		
	Where?	Japan		

Roy Lichtenstein



## Know how to:

Explore the effect of light on people and objects from different directions and compositions, interpreting the texture of a surface and concept of perspective.

Explore the use of colour for purpose, emotions and storytelling and identify how they are embedded into work.

Produce increasingly accurate drawings of people by refining different techniques such as shading, stippling, cross hatching, weaving and scribbling.

Explore mixing colours to create tones, hues, shades to portray emotion and feeling.

Use a range of painting techniques, stippling, dry brushing, glazing and sgraffito.

Creating texture with different types of paint (layering, carving, etching into paint) by using different materials.





**Final Outcome:** Year 6 will be creating self-portraits, which use colour, texture, light and composition, to portray their true individuality. Exploring identity and letting their light shine through.