



Sing Education Newsletter

Music this term at Harrington Hill Primary School

A message from your **music teacher**

I have been so impressed by the children's enthusiasm and dedication during singing assemblies this half term! Their behaviour has been fantastic, and they have shown such wonderful concentration and diligence in every session. I have been particularly amazed by their incredible memory and how quickly they pick up and remember new lyrics. It has been a pleasure to see them participating so enthusiastically and growing in confidence through music. They should all feel very proud of themselves! Have a fantastic break! 😊

Eleonora Boschetti

What have we been learning this half term?

Reception We explored moving to the beat through skipping, hopping, and jumping. We listened to different styles of music, sang to a steady pulse, and experimented with playing classroom instruments.

Year 1 We learnt to feel the beat by exploring pulse and tempo through movement and call-and-response songs. We followed musical instructions, practised pitch-matching, and began discovering the concept of rhythm.

Year 2 We deepened our understanding of pulse and tempo by learning to identify the strong beat in each bar. We played musical games and used percussion instruments to notice changes in speed, dynamics, and timing.

Year 3 We developed our notation reading skills by exploring the difference between pulse and rhythm. We learnt to read and play basic rhythmic patterns, responding to changes in tempo using instruments and movement.

Year 4 We explored music in 2, 3, and 4 time by reading and performing rhythms in different metres. We sang rounds from around the world and developed our ensemble playing using scores and new rhythm values.

Year 5 We investigated time signatures such as 2/4, 3/4, and 4/4 to understand how beats are organised into bars. We expanded our rhythm reading with new note values and performed multi-part songs as a class.

Year 6 We refined our sight-reading skills by performing intricate, multi-part rhythmic patterns. We sang rounds and partner songs, performing together as a four-part percussion rhythm ensemble.



Singing Assembly Song of the Term:

We Are All In This Together - HSM